



MAY  
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# HIT PARADER

A CHARLTON PUBLICATION

I SAID MY PAJAMAS  
CHATTANOOGIE SHOE SHINE  
BOY

DEARIE

SITTING BY THE WINDOW

ENJOY YOURSELF

THE WEDDING SAMBA  
MUSIC! MUSIC! MUSIC!

YOU MISSED THE BOAT  
I WANT TO GO HOME  
MY FOOLISH HEART

BAMBOO

MONDAY, TUESDAY,  
WEDNESDAY

QUICKSILVER

HOME TOWN BAND

OPEN DOOR — OPEN ARMS

KISS ME

MY LILY AND MY ROSE

OH, KATHARINA

HAPPY TIMES

C'EST SI BON

HAVE I TOLD YOU LATELY  
THAT I LOVE YOU

LAUREN BACALL  
and  
KIRK DOUGLAS



*Exclusive Movie Songs From*

THE WARNER BROS. MUSICAL PRODUCTION

**"YOUNG MAN WITH A HORN"**

starring

LAUREN BACALL ★ KIRK DOUGLAS ★ DORIS DAY



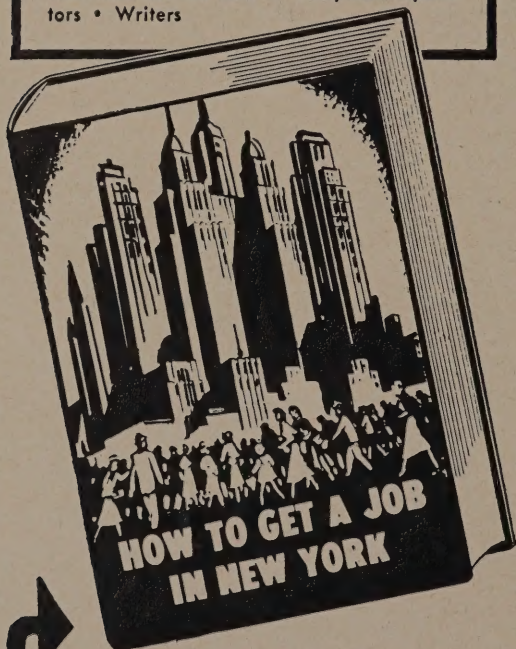
# IT'S EASY TO GET A JOB IN NEW YORK

## When You Know How!

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Here is a partial listing of jobs being offered right now, many requiring little or no experience:

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### PARTIAL CONTENTS

Job Survey of New York • Jobs for Beginners • Jobs for the Skilled and Unskilled • Jobs in the Big Stores • White Collar and Professional Jobs • Jobs in Show Business • How to Apply for a Job • Form Letters and Applications • Companies that are Hiring • Part-time Jobs • Career Training and other topics.

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# The HIT PARADER BAND WAGON OF

## A Charlton TOP TUNES Feature

### BAMBOO

BUDDY BERNIER NAT SIMON

Bamboo walls, bamboo ceiling  
And the rain coming down seems  
to say

In a voice so appealing

"Go away, oh don't delay".

Tho' there's bamboo all around me

I vow I'll find a way

But bamboo has tied and bound me,

And I know I'm here to stay,

Why do the tom-toms all beat so  
loudly

Why do the shadows all seem to  
crowd me,

Can't stop this pounding, pounding,  
pounding in my head

Thru the night I toss on my  
bamboo bed.

Bamboo walls, bamboo ceiling

Hold me tho' love is gone

In my heart there is no feeling

But somehow I carry on

Bamboo walls, bamboo ceiling

Bamboo dreams live in my heart.

Copyright 1950 by Shapiro, Bernstein & Co. Inc.

### POISON IVY

GEORGE WYLE EDDIE POLA

Poison ivy, poison ivy,

You are just like poison ivy to me

Once I loved you, now I hate you

And that's the way it's goin' to be

Poison ivy, poison ivy,

That's the only name I'm giving  
to you

How you fooled me when you  
kissed me;

I guess that you can never be true;

You're a devil, yes, a devil,

And your heart's as black as coal

I don't want you, I don't need you;

Wouldn't touch you with a ten foot  
pole

You're a flower I'm not picking,

From now on I'm gonna be on my  
guard;

Poison ivy, poison ivy,

I'll never let you grow in my yard.

Copyright 1950 by Santly-Joy, Inc.

### THE OLD PIANO ROLL BLUES

CY COHEN

I wanna hear it again, I wanna

hear it again,

The old piano roll blues.

We're sittin' at an upright, my

sweetie and me,

Pushin' on the pedals, makin' sweet  
harmony.

When we hear rinky tink, and we

hear plinkity plink,

We cuddle closer, it seems.

And while we kiss, kiss, kiss away  
all our cares,

The player piano's playin'

Razz-a-ma-tazz, I wanna hear it again,

I wanna hear it again, the old  
piano roll blues.

Copyright 1949 by Leeds Music Corporation

### (Put Another Nickel In) MUSIC! MUSIC! MUSIC!

STEPHAN WEISS BERNIE BAUM

Put another nickel in, in the  
nickelodeon

All I want is having you and music!  
music! music!

I'd do anything for you anything  
you'd want me to

All I want is kissing you and music!  
music! music!

Closer, my dear, come closer

The nicest part of any melody is

when you're dancing close to me,

So, put another nickel in, in the  
nickelodeon

All I want is loving you and music!  
music! music!

Copyright 1950 Cromwell Music, Inc.,

### YOU MISSED THE BOAT

CLIFF FRIEND CHARLES TOBIAS

You missed the boat that sailed  
to loveland

You missed the boat and now we're  
through

Your big mistake was too many  
sweethearts

You can't have cake and eat it too

You took my lips you took my  
kisses

You laughed at love and made a  
fool of me

Now I've found someone new

Love is laughing at you

You missed the boat and me.

Copyright 1950 by Advanced Music Corp.

### OPEN DOOR — OPEN ARMS

FRYMAN-FRITZ GUSTAF BUDDY KAYE

They say one winter day

He left his loved one

With a vow he'd return

When the fields were green with  
spring

Though the springtime came

It didn't bring her loved one

Now at night from her door

You can clearly hear her sing

Open door open arms

Wait for your safe return

Day and night

There's a light in my heart that  
will burn;

Let the light lead you home

Thru the wide open door

Straight into my open arms forever  
more.

Copyright 1949 Leeds Music Corp.

### CHATTANOOGIE SHOE SHINE BOY

HARRY STONE JACK STAPP

Have you ever passed the corner of  
Fourth and Grand

Where a little ball of rhythm has  
a shoe shine stand

People gather 'round and they clap  
their hands

He's a great big bundle of joy

He pops a boogie woogie rag

The CHATTANOOGIE SHOE  
SHINE BOY

He charges you a nickel just to  
shine one shoe

He makes the oldest kind o' leather  
look like new

You feel as tho you want to dance  
when he gets thru

He's a great big bundle of joy

He pops a boogie woogie rag

The CHATTANOOGIE SHOE  
SHINE BOY

It's a wonder that the rag don't  
tear the way he makes it pop

You ought to see him fan the air

With his hopity, hipity, hipity,

hopity, hipity hop

He opens up for bus'ness when the  
clock strikes nine

He likes to get 'em early when they're  
feelin' fine

Ev'rybody gets a little rise and shine  
With the great big bundle of joy

He pops a boogie woogie rag

The CHATTANOOGIE SHOE  
SHINE BOY

Copyright 1949 by Acuff-Rose Publications

### MONDAY, TUESDAY, WEDNESDAY (I Love You)

ROSS PARKER

Monday, Tuesday, Wednesday

Thursday, Friday, Saturday, Sunday

I love you

January, February into March and  
April

Same way, too

May, June, and July

I never let a day go by

Without a kiss for you to remember

Just in case you go away in August  
or September

In October and November,

Not to mention cold December

I love you

Though another year has gone

I'm ready for the next one too

Ev'ry single second, ev'ry minute,  
ev'ry hour

All the whole year through

Monday, Tuesday, Wednesday

Thursday, Friday, Saturday, Sunday

I love you!

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# HIT PARADER

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HIT PARADER published monthly by Charlton Publishing Corporation. Editorial and executive offices, Charlton Building, Derby, Conn. Entered as second class matter April 24, 1943 at the post office at Derby, Conn., under the Act of March 3, 1879. Subscription \$1.50 yearly. Price per copy 15c. Vol. VIII, No. 6, May, 1950. Copyright 1950 by Charlton Publishing Corporation. Printed in U.S.A. Not responsible for loss or non-return of unsolicited manuscripts, songs. Authorized for sale in the U.S., possessions and Canada only.

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**ENJOY YOURSELF**

(IT'S LATER THAN YOU THINK)  
HERB MAGIDSON CARL SIGMAN  
You work and work for years and  
years,  
You're always on the go.  
You never take a minute off,  
Too busy making dough.  
Some day, you say, you'll have your  
fun,  
When you're a millionaire  
Imagine all the fun you'll have  
In your old rockin' chair.

Enjoy yourself, it's later than you think  
Enjoy yourself while you're still in the  
pink.  
The years go by as quickly as a wink.  
Enjoy yourself, enjoy yourself, it's  
later than you think.

You're gonna take that ocean trip,  
No matter come what may,  
You've got your reservations but—  
You just can't get away,  
Next year for sure, you'll see the world  
You'll really get around,  
But how far can you travel  
When you're six feet underground?  
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**JOHNSON RAG**

JACK LAWRENCE GUY HALL  
HENRY KLEINKAUF  
Hep Hep there goes the Johnson Rag  
Hoy Hoy there goes the latest shag  
Ho Ho it really isn't a gag.  
Hep Hep there goes the Johnson Rag  
Jump Jump don't let your left foot  
drag  
Jeep Jeep it's like a game of tag  
Juke Juke it's even good for a stag  
Jump jump and do the Johnson Rag.  
If you're feelin' in the groove  
It sends you out of the world.  
Funny how it makes you move  
I don't wanna coax  
But don't be a "Mokes" Zig Zig  
Then add a Zig Zig Sag—Zoop Zoop  
Just let your shoulders wag Zoom  
Zoom  
And now it's right in the bag  
Get hep and get happy with the  
Johnson Rag.  
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**MARTA****(Rambling Rose of The Wildwood)**

L. WOLFE GILBERT MOISES SIMONS  
ROSAMOND JOHNSON  
Marta rambling rose of the wildwood  
Marta with your fragrance divine  
Rosebud of the days of my  
childhood  
Watched you bloom in the wildwood  
And I hoped you'd be mine  
Marta now your eyes beam at  
twilight  
Sparkling like each dew-drop at  
dawn  
Marta when I look for your lovelight  
I awake with a sigh  
And I find you are gone.  
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**DEARIE**

BOB HILLIARD DAVE MANN  
Dearie do you remember when  
We waltzed to the Sousa band?  
My, wasn't the music grand?  
Chowder parties down by the  
seashore  
Ev'ry Fourth o' July.  
Test your memory, my dearie,  
Do you recall when Henry Ford  
couldn't even fix  
A running board under a Chandler  
"Six?"

Dearie, life was cheery  
In the good old days gone by.  
Do you remember? If you remember,  
Well, dearie, you're much older  
than I.

Dearie, do you remember when we  
stayed up all night  
To get Pittsburgh on a crystal set?  
Keystone movies, Coogan and  
Chaplin,  
Made you laugh and then cry.  
Test your memory, my dearie,  
Do you recall when Orville Wright  
flew at Kitty Hawk?  
Well, take it from me, I would  
rather walk!

Dearie, do you remember when most  
gents owned  
A pair of spats, wing collars and  
derby hats?  
Lovely ladies swinging their bustles  
Made those gentlemen sigh.  
Test your memory, my dearie,  
Do you remember watching John L.  
win ev'ry fight?  
Cuz nobody ducked from Sullivan's  
right!

Dearie, do you remember when  
The Met let Caruso sing?  
My, didn't the rafters ring?  
Diamond Jim was there in the  
Horseshoe  
Catching everyone's eye.  
Test your memory, my dearie,  
Do you recall when  
Gilda Gray did the shimmy-shake?  
And that was the start of the  
Frisco Quake.  
Copyright 1950 by Laurel Music Corporation

**SITTING BY THE WINDOW**

PAUL INSETTA  
I'm sitting by the window  
Watching the raindrops fall  
Thinking of you darling  
Hoping that you will call  
And while I'm reminiscing  
My heart's filled with pain  
It seems each little raindrop  
Spells your name on my window pane  
I'm sitting by the window  
Just like we used to do  
Empty chair beside me  
Darling, how I miss you  
Altho' the rain stopped falling  
My window sill never dries  
There's still a patter patter  
Of teardrops from my eyes.  
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# And to think they used to call me SKINNY!

## Give Me 15 Minutes a Day and I'll Give You a New Body

PEOPLE used to laugh at my skinny 97 lb. body. I was ashamed to strip for sports or for a swim. Girls made fun of me behind my back. THEN I discovered my muscle-building system — "Dynamic Tension." It turned me into such a complete specimen of MANHOOD that today I hold the title "THE WORLD'S MOST PERFECTLY DEVELOPED MAN." That's how I traded in my "bag of bones" for a barrel of muscle! And I felt so much on top of the world in my big new, husky body that I decided to devote my life to helping other fellows change themselves into "perfectly developed men."

### WHAT'S MY SECRET?

When you look in the mirror and see a healthy, husky, strapping fellow smiling back at you—then you'll be astonished at how short a time it takes "Dynamic Tension" to GET RESULTS! "Dynamic Tension" is the easy NATURAL method and you can practice it in the privacy of your own room—JUST 15 MINUTES EACH DAY—while your scrawny shoulder muscles begin to swell...those spindly arms and legs of yours bulge...and your whole body starts to feel "alive," full of zip and go!

Thousands are becoming marvelous physical specimens—my way. I give you no gadgets or contraptions to fool with. With "Dynamic Tension" you simply utilize the dormant muscle power in your own body—watch it increase and multiply into real, solid LIVE MUSCLE.

### My Illustrated Book Is Yours — Not For \$1.00 Or 10c — But FREE!

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Shows what "Dynamic Tension" can do, answers vital questions. Page by page it shows what I can do for YOU.

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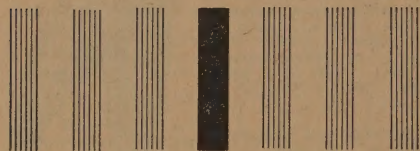
THE  
STORY OF THE  
TRUMPET  
PLAYER WHO  
GAVE HIS

LIFE  
TO  
JAZZ  
AND

HIS  
STRANGE WIFE..  
THE GIRL WHO  
BROUGHT HIM  
ALMOST AS MUCH  
HAPPINESS AS  
HIS HORN

STARRING

Kirk Douglas  
Lauren Bacall  
Doris Day  
Hoagy Carmichael



THE VERY THOUGHT  
OF YOU

RAY NOBLE

I don't need your photograph  
To keep by my bed;  
Your picture is always in my head  
I don't need your portrait, dear,  
To call you to mind,  
For sleeping or waking, dear,  
I find.

The very thought of you,  
And I forget to do,  
The little ordinary things  
That ev'ryone ought to do  
I'm living in-a kind of daydream,  
I'm happy as a king,  
And foolish tho' it may seem,  
To me that's ev'rything  
The mere idea of you,  
The longing here for you,  
You'll never know how slow  
The moments go 'till I'm near to  
you

I see your face in ev'ry flower;  
Your eyes in stars above,  
It's just the thought of you,  
The very thought of you, my love.

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M. Witmark & Sons Sole selling agent

TOO MARVELOUS FOR  
WORDS

JOHNNY MERCER RICHARD A. WHITING

I search for phrases,  
To sing your praises,  
But there aren't any magic adjectives  
To tell you all you are;

You're just too marvelous,  
Too marvelous for words,  
Like glorious, glamorous  
And that old standby, amorous,  
It's all too wonderful,  
I'll never find the words,  
That say enough, tell enough,  
I mean, they just aren't swell  
enough,  
You're much too much,  
And just too very very!  
To even be in Webster's Dictionary,  
And so I'm borrowing a love song  
from the birds,  
To tell you that you're marvelous,  
Too marvelous for words.

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WITH A SONG IN MY HEART

LORENZ HART RICHARD RODGERS

With a song in my heart.  
I behold your adorable face,  
Just a song at the start,  
But it soon is a hymn to your grace.  
When the music swells I'm touching  
your hand;  
It tells that you're standing near, and  
At the sound of your voice  
Heaven opens its portals to me.  
Can I help but rejoice  
That a song such as ours came to be?  
But I always knew I would live  
life through  
With a song in my heart for you.  
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## QUICKSILVER

EDDIE POLA IRVING TAYLOR  
GEORGE WYLE  
Seems like I am having trouble with  
you and I  
Don't know what I'm gonna do  
Seems like you're fickle, fickle  
as can be  
And your fickle ways have got me  
up a tree  
You're as hard to hold as quicksilver  
when you kiss  
And run away  
I dream you're mine and then as  
quick as quicksilver  
All my dreams are led astray  
I keep chasing you 'till I'm facing  
you and embracing  
You with all your charms then you  
slip  
Thru my fingers just like quicksilver  
right into  
Someone else's arms.  
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## HAPPY TIMES

SYLVIA FINE  
Some times the world is upside down,  
Nobody knows why  
People who long to love and laugh  
Are left all alone to cry  
Then all of a sudden, over night,  
Ev'rything's wonderf'ly right So:  
Wish on the moon and look for the  
gold in a rainbow,  
And you'll find happy times  
You'll hear a tune that lives in the  
heart of a bluebird,  
And you'll find happy times  
Though things may look very dark  
Your dream is not in vain  
For when do you find a rainbow?  
only after rain  
So wish on the moon  
And look for the gold in a rainbow,  
You will suddenly hear chimes  
And you'll have your happy, happy  
times.  
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HAVE I TOLD YOU LATELY  
THAT I LOVE YOU?

SCOTT WISEMAN  
Have I told you lately that I love  
you?  
Could I tell you once again somehow  
Have I told you with all my heart  
and soul how I adore you?  
Well darling, I'm telling you now.  
This heart would break in two if  
you refuse me,  
I'm no good without you anyhow  
Dear, have I told you lately that  
I love you,  
Well, darling, I'm telling you now.  
Have I told you lately how I miss  
you?  
When the stars are shining in the  
sky  
Have I told you why the nights are  
long when you're not with me?  
Well darling, I'm telling you now.  
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## I SAID MY PAJAMAS

EDDIE POLA GEORGE WYLE  
I climbed up the door, and opened  
the stairs;  
I said my pajamas and put on my  
prayer's,  
I turned off the bed, and crawled  
into the light  
And all because you kissed me (Kiss)  
goodnight  
Next morning I woke, and scrambled  
my shoes;  
I shined up an egg, then I toasted  
the news;  
I buttered my tie, and took another  
bite;  
And all because you kissed me (Kiss)  
goodnight  
By evening I felt normal, so we  
went out again  
You said "Goodnight", and  
kissed me,  
I hurried home and then  
I climbed up the door, and opened  
the stairs;  
I said my pajamas and put on my  
prayer's;  
I turned off the bed, and crawled  
into the light  
And all because you kissed me (Kiss)  
goodnight.  
I powdered my hair, and pinned  
up my nose;  
I hung up the bath, and I turned  
on my clothes;  
I put out the clock, and wound  
the cat up tight;  
And all because you kissed me (Kiss)  
goodnight  
I ran up the shade, and pulled down  
the stair;  
I curled up the rug, and I vacuumed  
my hair;  
I just couldn't tell my left foot  
from my right;  
And all because you kissed me (Kiss)  
goodnight  
By evening I felt normal, so we  
went out again  
You said "Goodnight", and  
kissed me,  
I hurried home and then  
I lifted the preach'r, and called  
up the phone;  
I spoke to the dog, and I threw  
your Ma a bone;  
'Twas midnight, and yet the sun was  
shining bright,  
And all because you kissed me (Kiss)  
goodnight.  
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## KISS ME

REDD EVANS BOB TRENDLER  
Kiss me, kiss me, don't hesitate,  
Kiss me, kiss me don't make me wait,  
Two times, three times, it's so good  
for us,  
Four times, more times, it's marvelous,  
So, kiss me, kiss me, why take so  
long?  
This can never be wrong,  
Sweet turn-a-bout is fair play too  
So kiss me and I'll kiss you.  
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CAUGHT  
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OF  
WORLD  
WAR II



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# **MY FOOLISH HEART**

STARRING

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ANDREWS**

**SUSAN  
HAYWARD**

**KENT  
SMITH**

**MY FOOLISH HEART**  
(From The Samuel Goldwyn Production  
"My Foolish Heart")

NED WASHINGTON VICTOR YOUNG  
The night is like a lonely tune  
Beware my foolish heart.  
How white the ever constant moon;  
Take care my foolish heart.  
There's a line between love and  
fascination  
That's hard to see on an evening  
such as this,  
For they both give the very same  
sensation  
When you're lost in the magic of  
a kiss.

His lips are much too close to  
mine,  
Beware my foolish heart.  
But should our eager lips combine  
Then let the fire start;  
For this time it isn't fascination  
Or a dream that will fade and fall  
apart,  
It's love, this time it's love, my  
foolish heart.

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## MAMA, WHAT'LL I DO?

VAUGHN HORTON

I know the cutest fellow,  
I know the cutest fellow,  
His hair is golden yellow  
And his eyes are big and blue  
He's lookin' in my window,  
He's lookin' in my window,  
He's lookin' in my window,  
Oh, Mama, what'll I do?

Oh golly gosh, oh gee!  
He's lookin' straight at me,  
Mama, what will I do?  
Mama, what will I do?  
He's got those eyes of blue,  
Oh, Mama, what'll I do?

I wonder if he loves me,  
I wonder if he loves me,  
I wonder if he loves me,  
I know what I will do  
I'll go and ask a daisy,  
I'll go and ask a daisy,  
I'll go and ask a daisy,  
They always tell you true.

He's sittin' down beside me,  
He's sittin' down beside me,  
He's sittin' down beside me,  
He wants to bill and coo  
His head is on my shoulder,  
His head is on my shoulder,  
And now he's getting bolder,  
Oh, Mama, what'll I do?

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## DONCHA GO 'WAY MAD

AL STILLMAN JIMMY MUNDY

I must confess what you say is true.  
I had a rendezvous with somebody  
new

That's the only one I ever had  
Baby, baby, doncha go 'way mad  
Oh, cheatin' shows and it never goes  
You got a reason to be mad, I  
suppose

But she only was a passin' fad,  
Baby, baby, doncha go 'way mad  
His kind's a dime a dozen,  
That's not the kind I want;  
Who'd ever dream your cousin  
Would wander into that restaurant?  
I understand that you feel upset,  
What do you say that you forgive  
and forget?

Come on and kiss me just to show  
you're glad

Baby, baby, doncha go 'way mad.  
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## TEARS OF RAIN

(On My Window)

HOWARD BARNES HAROLD FIELDS

DOMINIC JOHN

Tears of rain on my window,  
Even Heaven seems to cry  
Ev'ry hour brings a shower,  
Because we had to say goodbye  
But thru the tears of rain on my  
window,

Soon again I'll see a rainbow,  
Then the sun will kiss away the  
raindrops

While you kiss away my tears.  
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## MY LILY AND MY ROSE

LESLIE STUART LOU SINGER HY ZARET

She's my ladylove,  
My little doll, my turtledove  
When my dove begins to bill and coo,  
I can feel my heart go pitta poo  
I know she loves me, I know she  
loves me,  
Because she says so she is the flower  
of my garden,  
She is my lily and my rose.

She's my honeybee,  
My little baby honeybee  
Gosh, oh gee, it's good to be alive,  
When I see my honey in the hive  
I know she loves me, I know she  
loves me,

Because she says so she is the flower  
of my garden,  
She is my lily and my rose.

She's my apple tree,  
With apple blossoms just for me  
In the orchard how her kisses shine,  
Ev'ry night is apple blossom time  
I know she loves me, I know she  
loves me,

Because she says so she is the flower  
of my garden,  
She is my lily and my rose.

She's my honeydew,  
My little luscious honeydew  
When I sigh, "I'll steal a kiss from  
you"

Sweetly she'll reply, "Oh, honey, do"  
I know she loves me, I know she  
loves me,

Because she says so she is the flower  
of my garden,  
She is my lily and my rose.

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## THERE'S NO TOMORROW

AL HOFFMAN LEO CORDAY LEON CARR

Love is a flower that blooms so  
tender;  
Each kiss a dew drop of sweet sur-  
render

Love is a moment of life enchanting;  
Let's take that moment that tonight  
is granting

There's no tomorrow when love is new  
Now is forever when love is true  
So kiss me and hold me tight;  
There's no tomorrow,  
There's just tonight.

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## SORRY

BUDDY PEPPER RICHARD A. WHITING

Sorry, can't you see that I'm sorry?

All my life I'll be sorry

I was meant to you

You're so dear to me,

The whole world seemed fine

Need you so how I long to know

You'll always be mine!

Sorry, will you ever forgive me?

Heaven knows I'll be sorry

If you say we're through

So have a heart, say we'll never  
part again

Darling I love you!

Won't you tell me you're sorry too?

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# Favorite Irish Songs

## WHEN IRISH EYES ARE SMILING

CHAUNCEY OLCOTT GEO. GRAFF JR.  
ERNEST R. BALL

There's a tear in your eye  
And I'm wondering why  
For it never should be there at all  
With such pow'r in your smile  
Sure a stone you'd beguile  
So there's never a teardrop should fall

When your sweet lilting laughter's  
Like some fairy song  
And your eyes twinkle bright as  
can be  
You should laugh all the while  
And all other times smile  
And now smile a smile for me

When Irish eyes are smiling  
Sure it's like a morn in Spring  
In the lilt of Irish laughter  
You can hear the angels sing  
When Irish hearts are happy  
All the world seems bright and gay  
And when Irish eyes are smiling  
Sure they steal your heart away  
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## A LITTLE BIT OF HEAVEN (Shure They Call It Ireland)

J. KEIRN BRENNAN ERNEST R. BALL

Shure, a little bit of Heaven  
Fell from out the sky one day,  
And nestled on the ocean in a  
spot so far away;  
And when the Angels found it,  
Shure it looked so peaceful there!  
So they sprinkled it with star dust  
Just to make the shamrocks grow;  
'Tis the only place you'll find them,  
No matter where you go;  
Then they dotted it with silver  
To make its lakes so grand,  
And when they had it finished  
Shure they called it Ireland.  
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## MOTHER MACHREE

RIDA JOHNSON YOUNG CHAUNCEY OLCOTT  
ERNEST R. BALL

There's a spot in my heart which  
no colleen may own  
There's a depth in my soul never  
sounded or known  
There's a place in my mem'ry my  
life, that you fill  
No other can take it, no one ever will  
Sure, I love the dear silver that  
shines in your hair  
And the brow that's all furrowed  
and wrinkled with care  
I kiss the dear fingers, so toilworn  
for me,  
Oh, God bless you and keep you,  
Mother Machree!

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## MY WILD IRISH ROSE

CHAUNCEY OLCOTT

If you listen, I'll sing you a sweet  
little song  
Of a flower that's now drooped  
and dead,  
Yet dearer to me, yes, than all of  
its mates,  
Tho' each holds aloft its proud head.  
'Twas given to me by a girl that  
I know;  
Since we've met, faith, I've known  
no repose,  
She is dearer by far than the world's  
brightest star,  
And I call her my wild Irish rose.

My wild Irish rose,  
The sweetest flow'r that grows,  
You may search ev'rywhere, but  
none can compare  
With my wild Irish rose.  
My wild Irish rose,  
The dearest flow'r that grows,  
And some day for my sake, she  
may let me take  
The bloom from my wild Irish rose.  
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## Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

J. R. SHANNON

Over in Killarney, many years ago,  
Me Mither sang a song to me  
In tones so sweet and low,  
Just a simple little ditty,  
In her good ould Irish way,  
And I'd give the world if she could  
sing  
That song to me this day.  
"Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-li,  
Too-ra-loo-ra-loo-ral, Hush now,  
don't you cry!  
Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-li,  
Too-ra-loo-ra-loo-ral, That's an Irish  
lullaby."  
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## IF YOU'RE IRISH, COME INTO THE PARLOR

SHAUN GLENVILLE FRANK MILLER

If you're Irish, come into the parlor,  
There's a welcome there for you;  
If your name is Timothy or Pat,  
So long as you come frim Ireland,  
There's a welcome on the mat  
If you come from the mountains  
of Mourne,  
Or Killarney's lakes so blue  
We'll sing you a song, and we'll  
make a fuss,  
Whoever you are, you are one of us  
If you're Irish, this is the place  
for you!

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## I WANT TO GO HOME

(With You)

JOE CANDULLO JACK JOYCE

I want to go home with you  
 I want to go home with you  
 I want to meet the family,  
 I'm sure that they'll approve of me.  
 I want to go home with you  
 And nobody else will do.  
 Kissing goodnight at your front door  
 Makes me love you more and more  
 I want to go home with you  
 Copyright 1949 Paxton Music, Inc.

(There's Something About A)  
HOME TOWN BAND

JOHN NAGY MILT LANCE DON CANTON

There's somethin' about a home  
 town band,

That makes you want to shout,  
 There's somethin' about a home  
 town band

That brings the neighbors out,  
 Your sister may be the majorette  
 Who leads them down the street,  
 Ta-ra-ta-ta boom, ta-ra-ta-ta  
 Goes your heart with their marching  
 feet!

Wherever you live throughout the  
 lands,

There's somethin' about a home  
 town band!

May be the Elks, it may be the  
 Moose

It may be the Shriner's band,  
 The fire department, police  
 department

Or maybe the college band,  
 It may be the lions, or the  
 legionaires

Or maybe the high school band,  
 And if I've forgotten to mention one,  
 Attention, that one's grand!

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## O, KATHARINA!

L. WOLFE GILBERT RICHARD FALL

Oh Heinie sailed from Rotterdam  
 He stopped off first at Amsterdam  
 To meet his bride, then side by side  
 They took the ride across the sea  
 to Yankee Land;

He furnished up a flat so grand  
 And there she sat, so big and fat,  
 Down at their flat.

One night he took his wifie out,  
 They went to see the Follies,  
 He thought that she was such a  
 queen,

Until he saw those Dollies;  
 When they got home he shook his  
 head

Then to his wife, he turned and said:

"O, Katharina, O, Katharina,  
 To keep my love, you must be leaner,  
 There's so much of you, two could  
 love you,

Learn to swim, join a gym,

Eat farina, o, Katharina,

Unless you're leaner I'll have to build  
 a big arena,

You're such a crowd, my Katharine,  
 I got a lot when I got you".

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Young Man  
with a horn

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CHINATOWN MY CHINATOWN · LOVE FOR SALE · CHEATIN' ON ME · THE BLUE ROOM

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TOOK THE NATION  
BY STORM!

## MULE TRAIN

JOHNNY LANGE HY HEATH  
FRED GLICKMAN

Mule train, (loo loo loo loo loo loo)  
Mule train, (loo loo loo loo loo loo)  
Clippity-cloppin' over hill and plain  
Seems as how they never stop,  
Clippity-clop, clippity clop, clippity,  
clippity,

Clippity, clippity, clippity-cloppin'  
along

(Loo loo loo loo loo loo loo loo)

There's a plug of chaw tobacco for  
a miner in Corona,

There's a guitar for a cowboy 'way  
out in Arizona,

There's a dress of calico for a  
pretty Navajo,

Git along, mule git along

(Loo loo loo loo loo loo loo loo)

Git along mule git along

(Loo loo loo loo loo loo)

Mule train, (loo loo loo loo loo loo)

Mule train, (loo loo loo loo loo loo)

Clippity-cloppin' long the mountain  
chain.

Soon they're gonna reach the top,

Clippity-clop, clippity clop, clippity,  
clippity,

Clippity, clippity, clippity-cloppin'  
along

(Loo loo loo loo loo loo loo loo)

There's some cotton thread and needles  
for the folks away out yonder,

There's a shovel for a miner who left  
his home to wander

There's some rheumatism pills for the  
settlers in the hills,

Mule train, (loo loo loo loo loo loo)

Mule train, (loo loo loo loo loo loo)

Clippity-cloppin' through the wind  
and rain

They'll keep goin' till they drop,  
Clippity-clop, clippity clop, clippity,  
clippity,

Clippity, clippity, clippity-cloppin'  
along

(Loo loo loo loo loo loo loo loo)

There's a letter full of sadness and it's  
black around the border,

There's a pair of boots for someone  
who had them made to order,

There's a bible in the pack for the  
Rev'rend Mister Black.

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VAUGHN  
MONROE AS  
"RHIANNON"  
THE WEST'S  
MOST  
NOTORIOUS  
OUTLAW  
IN

# SINGING GUNS

STARRING

VAUGHN  
MONROE

ELLA

RAINES





## ALL THE BEES ARE BUZZIN' 'ROUND MY HONEY

LEEDS WISE BERGMAN

All the bees are buzzin' 'round  
my honey  
But my honey's only sweet on me  
They can keep their cars and keep  
their money  
'Cause we're keepin' steady company  
They flock around outside her door  
from ev'ry part of town  
But she turns up her nose and turns  
them down  
All the bees are buzzin' 'round  
my honey  
But my honey's only sweet on me.

All the bees are buzzin' 'round  
my honey  
But those buzzards better buzz away  
How they carry on is really funny  
'Cause she promised me she'd name  
the day

When she walks down the street and  
boys start giving her the rush  
My little honeycomb gives them the  
brush

All the bees are buzzin' 'round  
my honey  
But my honey's only sweet on me.  
Copyright 1949 by Santly-Joy Inc.

## DOROTHY

MILT GABLER MAURIE HARTMANN

I dream of Dorothy the whole  
day through,  
I love my Dorothy she loves me too;  
And when tomorrow comes, then  
you will see  
She'll wear a wedding ring and say  
it comes from me  
And all our life to be I'll build a  
throne  
With love that's in my heart for  
her alone,  
I know 'twill always be that way  
with me,  
My love for Dorothy, and Dorothy's  
for me.

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## THE OLD MASTER PAINTER

HAVEN GILLESPIE BEASLEY SMITH

The old master painter from the  
faraway hills  
Painted the v'lets and the daffodils  
He put the purple in the twilight  
haze  
Then did a rainbow for the rainy  
days  
Dreamed up the murals on the blue  
summer skies  
Painted the devil in my darling's  
eyes  
Captured the dreamer with a thousand  
thrills  
The old master painter from the  
faraway hills  
Then came His masterpiece and when  
He was through  
He smiled down from heaven and He  
gave me you  
What a beautiful job on that  
wonderful day  
The old master painter from the  
hills far away.  
Copyright 1949 Robbins Music Corp.

## THE WEDDING SAMBA

ABRAHAM ELLSTEIN ALLAN SMALL  
JOSEPH LIBOWITZ

'Way down in the land of the  
Rio Grande,  
When people are married,  
They always have a dance  
The music is grand with a samba  
band  
The people are carried away with  
such romance  
Olay! Olay! the wedding samba  
Will bring a timid senorita to her  
feet  
And when they play the wedding  
samba  
She'll say "I do" and seal it with  
a samba beat  
So, that's how it goes in fiesta time  
The beat of a samba is always in  
the air  
And ev'ryone knows it's fiesta time  
And joins the samba around the  
happy pair.

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## DEAR HEARTS AND GENTLE PEOPLE

BOB HILLIARD SAMMY FAIN

There's a place I'd like to be  
And it's back in Tennessee  
Where your friendly neighbors  
Smile and say hello  
It's a pleasure and a treat  
To meander down the street  
That's why I want the whole wide  
world to know.

I love those dear hearts and gentle  
people  
Who live in my home town  
Because those dear hearts and gentle  
people will never ever let you  
down.  
They read the good book from  
"Fri." 'til Monday  
That's how the weekend goes  
I've got a dream house  
I'll build there one day with picket  
fence and rambling rose  
I feel so welcome each time that I  
return

That my happy heart keeps laughing  
like a clown

I love the dear hearts and gentle  
people who live and love in my  
home town.

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## MY STREET

ARNOLD KOPPITCH

My street is a street of dreams  
That have all come true,  
My street is a road that leads  
To a beautiful view,  
Just like a lazy daisy  
It creeps through the forest  
Deep inside my heart sings a song  
My street leads the way  
To moonbeams around the bend  
My street wends its way  
To love that will never end  
Just like that lazy daisy  
I found you and happiness  
So my street now is quite complete  
With a girl like you.  
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To Put  
That Definite  
"You're for  
Me"

Gleam  
in His Eyes!



DEVELOP A

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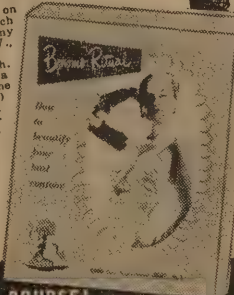
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## DREAM A LITTLE LONGER

GRACE LE BOY KAHN

Dream a little longer,  
Don't you let the waiting make  
you blue,  
Dream a little longer  
And all your dreams will come true  
Skies may all be cloudy,  
Seems as tho' the sun just can't  
break through,  
But wish a little stronger  
And all your skies will be blue  
Maybe it's kind of hard to find  
The things you're wishing for,  
But if you believe in Mister  
Bluebird,  
He'll bring them right to your door  
It may be tomorrow  
It may take another dream or two  
So, dream a little longer  
And all your dreams will come true.  
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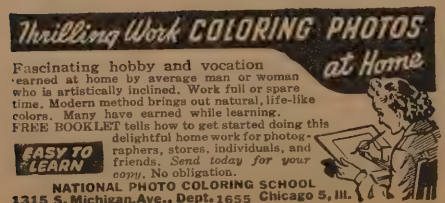
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C'EST SI BON  
(It's So Good)

JERRY SELEN HENRI BETTI

"C'est si bon",  
Lovers say that in France,  
When they thrill to romance,  
It means that it's so good  
C'est si bon,  
So I say it to you,  
Like the French people do  
Because it's oh, so good  
Ev'ry word, ev'ry sigh, ev'ry kiss,  
dear,  
Leads to only one thought and it's  
this, dear  
It's so good, nothing else can replace,  
Just your slightest embrace  
And if you only would, be my own,  
For the rest of my days  
I will whisper this phrase,  
My darling, "C'est si bon"  
I mean that it's so good,  
When I say "C'est si bon"  
And I say "C'est si bon"  
Because it's oh, so good.  
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## THE PEONY BUSH

MEREDITH WILLSON

"Twas the peony bush there in my  
garden,  
That made you turn around to smile  
at me  
Not zinnias or gardenias  
With their fragrant perfume  
Forget-me-nots in fancy pots  
Or orchids in bloom  
But the peony bush there in my  
garden  
It did the trick as quick as ore,  
two, three  
Please decorate my garden gate  
forever,  
And never will there be any bush  
But the peony bush for me.  
Copyright 1949 Leeds Music Corp.

It Happened At The  
FESTIVAL OF ROSES

AL GOODHART DICK MANNING

It happened at the festival of roses  
And ev'ry year this story is retold:  
She met him at the festival of roses;  
He bought up all the roses that she  
sold  
He kissed her at the festival of roses  
And begged her name the day when  
they'd be wed  
She handed him the whitest of the  
roses  
"I'm yours" she said, "when this  
rose turns to red"  
To a cafe they went to dine  
"I'll find a way to make you mine",  
he gayly said  
He dipped the rose into the wine  
And the white rose turned to red!  
With wedding bells the simple  
story closes  
And ev'ry year they celebrate this  
day  
It happened at the festival of roses  
If love is true, true love will find  
a way.  
Copyright 1949 M. Witmark & Sons



Mindy Carson, who has skyrocketed to the top with breathtaking rapidity, shows us something a little different with each new Victor release. Her latest waxing, "My Foolish Heart," is a particularly melodic number rendered with a great deal of warmth and feeling. The flipover "Candy And Cake", is a breezy and catchy tune again featuring the irresistible charm of Miss Carson.

Pert, petite Betty Garrett can really put over a number. Her latest MGM cutting "Poison Ivy" is positive proof of this. You'll love the humor throughout the song with Betty drawing a few extra laughs by her very serious delivery. The plattermate "Don't Throw Cold Water On The Flame Of Love" is a bit on the hillbilly side with Betty's vocal again capturing everything in the melody.

If you already aren't a Johnnie Johnston fan, you'll really become one when you listen to his recording of that stellar tune "Echoes". Johnnie along with those harmonious Chansonettes blend their voices in smooth fashion with this sparkling hit song. On the reverse side, Johnnie renders a new ballad, "The Rose Of Tularosa". This comer has a touch of Latin to its lyrics and a hint of tango to its tune. With the Russ Case Orchestral background, this recording should be one of Johnnie Johnston's best sellers.

Versatile Ray McKinley has just waxed the popular and rhythmic tune, "I Gotta Have My Baby Back". This Floyd Tilman number has a rural hillbilly flavor that Ray handles in truly an outstanding manner. The orchestra adds a smartly-paced dance beat that helps make the record a winner. The flip, "For You My Love" has been climbing steadily in popularity and the McKinley arrangement and vocal should send it right to the top.

Likeable Bill Lawrence has just given another captivating performance with the hit "Monday, Tuesday, Wednesday." Bill's warbling is sure to click solidly with all those gals who thrill to his intimate and personable delivery. On the coupling "Half A Heart Is Worse Than None", Mr. Lawrence proves he really has what it takes with another appealing and ingratiating rendition. Henri Rene and his orchestra supply the wonderful background music to these two sparkling biscuits.



## WE'LL BUILD A BUNGALOW

BETTY B. MAYHAMS NORRIS THE TROUBADOUR

We'll build a bungalow big enough  
for twoBig enough for two, my honey, big  
enough for two

(Walla-walla)

And when we marry, happy we'll be  
under the bamboo,

Underneath the bamboo tree

If you'll be M-I-N-E mine,

I'll be T-H-I-N-E thine,

And I'll L-O-V-E love you all the  
T-I-M-E timeYou are the B-E-S-T best of all the  
R-E-S-T rest,And I'll L-O-V-E love you all the  
T-I-M-E timeJust like a L-A-R-K lark, up in the  
P-A-R-K parkI will K-I-S-S kiss you in the  
D-A-R-K darkIt takes a K-I-S-S kiss to make an  
M-I-S-S miss,And I'll L-O-V-E love you all the  
T-I-M-E time

Rack 'em up, stack 'em up.

Copyright 1940 Mellin Music, Inc.

## TOOT, TOOT, TOOTSIE!

(Goo'Bye)

GUS KAHN ERNIE ERDMAN DAN RUSSO

Toot, toot, Tootsie, Goo'bye!

Toot, toot, Tootsie, don't cry,

The choo choo train that takes me,

Away from you no words can tell  
how sad it makes me,

Kiss me, Tootsie, and then,

Do it over again,

Watch for the mail, I'll never fail,

If you don't get a letter

Then you'll know I'm in jail,

Tut, tut, Tootsie don't cry,

Toot, toot, Tootsie, Goo'bye!

Copyright 1922 Leo Feist, Inc.

## WHO'LL BE THE NEXT ONE

(To Cry Over You)

GEORGE COLE JOHNNY S. BLACK

Fickle heart goodbye;

So long, butterfly

You have made me cry

Tears that will not dry

Pleasant dreams adieu;

Pleasant dreams to you

There are other fools to take

And other hearts to break

(But tell me)

Who'll be the next one to cry  
over you?Who'll be the next one to sigh  
over you?You've broken one heart and you  
will break two,For breaking hearts is the best thing  
you doAnd tell me who'll be the next  
one to look in your eyes

And love you the way that I do?

I know that I was the last one?

But who'll be the next one to cry  
over you?Copyright 1921 by Goodman & Rose, Inc.  
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Your selection sent by Return Mail in handsome Gift Box. Pay postman small down payment, balance \$1 a week. Don't miss this amazing SPECIAL OFFER! SEND TODAY! ACT NOW!

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5 DAYS  
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become a  
smooth dancer.  
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easy-to-follow  
diagrams and  
instructions.

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1790 Broadway, New York 19, N. Y.

Please rush my copy of "Dancing" in plain wrapper. If I am not completely satisfied, I'll return book in 5 days and get my \$1.98 back.

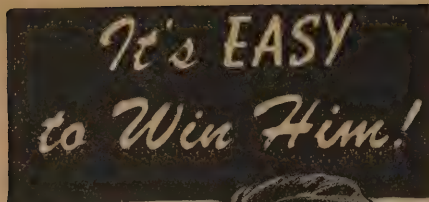
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How To Improve Your Conversation  
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In Canada \$1.25 with order

### SWEETHEART SEMICOLON

EDWARD HEYMAN VICTOR YOUNG  
She came from San Francisco

He came from Terre Haute  
He sent her daily letters and this is what he wrote:

Sweetheart Semicolon; I love you exclamation point!

My heart is ready period.  
Someday comma, in the future comma,  
Can we go steady question mark?

Quote "You remind me of my mother" end quote.

Parenthesis (many years ago of course) End Parenthesis

Sweetheart Semicolon; I love you exclamation point!

Oh what a day when you say ditto.

Copyright 1949 by Edward Heyman and Victor Young  
All rights controlled by Edwin H. Morris & Co Inc.

### ROSES AND WINE

DON MEYER ELISE BRETTON  
SHERMAN EDWARDS

Wine is good when it's mellow'd in the wood;

When it's mellow'd in the wood,  
Wine is wonderful; so best tap the barrel

When it's mellow'd in the wood,  
Then you're sure that the wine is good

But a rose, on the other hand a rose

Is, as anybody knows, really marvelous;

When it's oh, so young  
That its blushing barely shows  
It is then you should, pick the rose  
That's the way it could be  
That's the way it should be,  
That's the way I would it would be!  
For a rose, in its youth so fresh and gay,

At the dawning of its day, is desirable,

While wine more mellow with each passing hour grows

And I am like wine, Heaven knows!  
While you are my young blushing rose!

Copyright 1949 by Edward B. Marks Music Corp.

### WHY OH WHY?

Frankie Carle Frances & Tade Dolan  
Chris Bowden

Why did you lead me on,  
Why did you make me care so much about you,

Why did you make me cry?

Oh, why, oh, why, oh, why?

Why did you lead me on,

Why did you make me dream so much about you,

Why did you say goodbye?

Oh, why, oh, why, oh, why?

You held me in your arms,

So how was I to see,

You had your eye on someone else

While dancing with me;

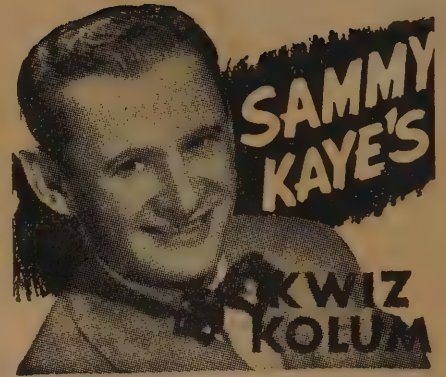
I'm still in love with you

I don't see how I'll ever live without you,

Why did you lead me on?

Oh, why, oh, why oh why?

Copyright 1949 by Southern Music Publ. Co., Inc.



#### QUESTIONS AND ANSWERS

Phyllis Shifman, New York, N. Y.  
—Vic Damone will go to Hollywood this summer to star with Jane Powell in "Nancy Goes To Paris."

Harriet Storer, Palo Alto, California—The song "Enjoy Yourself" is based on an old Chinese proverb and was written by American writers.

Martin Lowe, Zanesville, Ohio—  
"The Wedding Samba" was originally called "The Wedding Rhumba" when it was published several years ago.

Jean Grayson, Shelton, Conn. —  
Tommy Dorsey's new thrush, Francis Irvin, is from Amarillo, Texas.

Calvin Dietro, Montreal, Can. —  
Bobby White, the young singer, is the son of Joe White, famed Silver Masked Tenor of years ago.

Doris Manning, North Bergen, N. J. — Stan Kenton worked as the musical director in Earl Carroll's theater-restaurant in California before the war.

Al Clapper, Kankakee, Ill. — Before forming his own band, Eddy Duchin played piano with Leo Reisman's orchestra.

Margie Barrada, Malden, Mass. —  
Harmonicas became credited American Federation of Musicians instruments in 1948.

George Treska, Albany, N. Y. —  
Margaret Phelan's first disc for MGM was "I Like A Man Around The House."

Martha Webber, Dayton, Ohio —  
"My Lily and My Rose" was written by Hy Zaret and Lou Singer of "One Meat Ball" fame, and Leslie Stuart of England.

Myra Slattery, Port Arthur, Tex.—  
The zither is a flat stringed instrument mounted on a wooden frame and containing 38 or more strings.

Brian Dixon, Whiting, Ind. —  
Paul Whiteman, whose last picture was "Strike Up The Band" in 1940, will play himself in Metro's forthcoming "Three Little Words."



## FAIRY TALES

WILLIAM J. RIETZ

Fairy tales were the tales that you told me

Fairy tales made me happy as I could be for

I had been dreaming of some day

But now somehow it's all faded away

Fairy tales like a child I believed you

Fairy tales none of them came true

But some times in dreams I can hear you it seems

Telling me the same old fairy tales.

Copyright 1949 Robbins Music Corp.

## WHEN THE WIND WAS GREEN

DON HUNT

When the wind was green at the start of the spring

When the wind was green like a living thing

It was on my lips and its kiss was fair,

You were there

When the wind was red like a summer wine,

When the wind was red like your lips on mine,

It caressed my face and it tossed my hair,

You were there

Then came the fall and all of love came tumbling, stumbling down

Like leaves that lost to frost and found

They were flying crying in a brown wind,

Dying, but the winter's come and we both

Should know that the wind is white like the swirling snow,

And we'll never see all the wonderful things to be seen

When the wind is green.

Copyright 1949 by Laurel Music Corp.

## A DREAMER'S HOLIDAY

MABEL WAYNE KIM GANNON

Climb aboard a butterfly and take off on the breeze

Let your worries flutter by and do the things you please

In the land where dollar bills are falling off the trees

On a dreamer's holiday

Ev'ry day for breakfast there's a dish of scrambled stars

And for luncheon you'll be munchin' rainbow candy bars

You'll be livin' alamode on Jupiter or Mars

On a dreamer's holiday

Make it a long vacation time there is plenty of

You need no reservation just bring along the one you love

Help yourself to happiness and sprinkle it with mirth

Close your eyes and concentrate and dream for all you're worth

You will feel terrific when you get back down to earth

From a dreamer's holiday

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Paris-inspired!  
You'll want BOTH!  
Rich "Calura" rayon crepe.  
SIZES: 32 to 38

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**ADAM AND EVE ROOT** is one of the most famous of alleged **LUCK ROOTS**. It is believed by many that a person carrying a pair of these roots will be very **LUCKY** and **SUCCESSFUL**. Many superstitiously believe that one root acts as alleged **POWERFUL LUCK**

**CHARM** to "attract" Good Luck in Money, Games, Love, Business, Work, etc., the other to "prevent" Bad Luck, Losses, Evil, Trouble, Harm, etc. If you believe in **LUCK**, why not carry a pair of these curio roots? **BEWARE OF CHEAP IMITATIONS!** While we make no supernatural claims, we **ABSOLUTELY GUARANTEE** THESE **ROOTS** TO BE **REAL GENUINE SPECIMENS OF THE VERY HIGHEST QUALITY**. Satisfaction **GUARANTEED** or Money Refunded. \$1.50 postpaid for the pair with carrying bag. \$1.85 if C.O.D. Order yours **NOW!** **KLARAH KURIO CO.** 215 Wilson Ave. Dept. 3-HP Columbus 5, Ohio.



## Don't Let Ugly BLACKHEADS Embarrass You!

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Look attractive instantly! Enjoy kissable skin. Amazing new blackhead-remover **VACUTEX** creates gentle vacuum pressure, extracts blackhead **automatically**... out they come, painlessly, quickly and harmlessly. Easy to use with three fingers. Reaches blackheads anywhere. Try for 10 days! If you aren't delighted with your new blackhead **FREE** skin, return **VACUTEX**, get money back! Rush Coupon!

## 10 DAY TRIAL COUPON

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19 West 44th St., New York 18, N. Y.

☐ Enclosed find \$1. Send postpaid.

☐ Send C.O.D. I will pay postman \$1 plus postage; \$1 refund if not delighted.

**SORRY NO C.O.D.'s OUTSIDE U. S. A.**



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## SEND NO MONEY!

Just mail us any picture or snapshot with paper strip measured around ring finger.

## GOLDMART 545 FIFTH AVE., NEW YORK 17, N. Y.

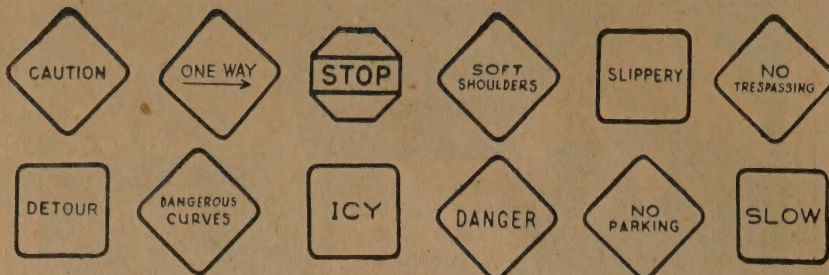
☐ Send C.O.D. (Silver Ring) ☐ I enclose \$1.98 (Silver Ring)  
☐ Send C.O.D. (Gold Ring) ☐ I enclose \$6.95 (Gold Ring)

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### TRAFFIC PINS WITH DOUBLE MEANINGS!

Wear the signs YOUR MOOD suggests. Change traffic signs to MEET EMERGENCIES, to suit the occasion, to match HIS personality! There are signs for the wolf and signs for the shy boy!

Wear Traffic Sign Pins on your blouse or sweater, jeans or beret. Use them as shoe buckles. TRAFFIC SIGN PINS will definitely create conversation, provoke laughter. They will be a never-ending source of fun!

**\$1.98**

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OF 12 PINS

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ASSORTMENT  
OF 5 PINS

These pins are made from a fine, unbreakable plastic in vivid colors, pressed and machine engraved borders and inscriptions in contrasting colors, with safety clasp fastenings. They are exact replicas of the signs you see on the road—they will be a never ending source of merriment and conversation in your crowd.

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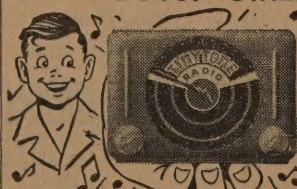
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If you can reach these eight keys on the piano, I can teach you to play modern music perfectly. Teach yourself! Learn to play by NOTE, not by ear or diagram. My book "Self Piano Instructor" teaches you all about breaks, endings, chord construction, and how to chord with dance bands. Send for your copy today!

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FITS IN YOUR HAND. POCKET OR PURSE! NO TUBES. BATTERIES OR ELECTRIC "PLUG-INS" NEEDED! No complicated hook-ups or adjustments—Easy to use—no possibility of shock. Works on new "Permacrystal". Should play for years without cost or trouble! New beautiful 2 color Black-Red Plastic Cabinets.

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JACK PALMER

With you anywhere you are  
Whether you are near or far  
I just always want to be where  
you are

Lovin' you the same sweet thrill  
Need you like I always will  
I just want to be with you where  
you are

Always like to hold you tight  
When the moon's hangin' low,  
Kiss you in my dreams each night  
That's because I really love you so  
Baby it's so plain to see  
I just have to always be

Whether you are near or far  
With you anywhere you are.

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## A GIRL — A BOY — A DREAM

MAURIE HARTMANN EDDIE GRONET

This story never grows old,  
It happens in ev'ry Springtime;  
Most men turn lovers so bold,  
And pretty maids dream of ringtime.  
There is no season for love,  
Lovers make lovetime their Maytime,  
Sharing their laughter and playtime,  
Whether they be young or old.

A girl, a boy, a dream, and life  
is starting,

A kiss then bliss the world is theirs,  
it seems;

Some dreams come true,  
And some bring tears and parting,  
It's love's old scheme

A girl, a boy, a dream.

Copyright 1949 by Cherio Music Publishers, Inc.

## THE SUN IS ALWAYS SHINING SOMEWHERE

JOSEPH MC CARTHY, JR. J.B. BROOKS

The sun is always shining somewhere  
Driving the clouds away  
So don't you feel you've been  
forgotten

If it's a rainy day  
The sun is always shining somewhere  
Bringing the skies of blue  
So forget all your sorrow for surely  
tomorrow

The sun will shine on you.

Copyright 1949 Robert Music Corp.

## YOU'RE BREAKING MY HEART

PAT GENARO SUNNY SKYLAR

You're breaking my heart cause you're  
leaving,

You've fallen for somebody new.

It isn't too easy believing  
You would leave after all we've been  
thru.

It's breaking my heart to remember  
The dreams we depended upon.

You're leaving a slow dying ember.  
I'll miss you, my love, when you're  
gone.

I wish you joy, tho teardrops burn.

But if some day, you should want to  
return,

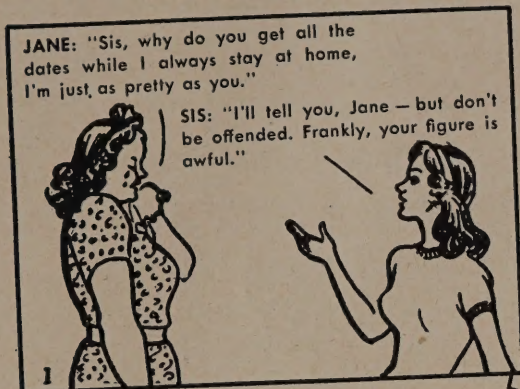
Please hurry back, and we'll make a  
new start.

'Til then you're breaking my heart.

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# HOW AN UNHAPPY **FAT** GIRL BECAME A **HAPPY** SLIM GIRL



ONE MONTH  
LATER



...AND HERE'S HOW YOU

## TAKE OFF UGLY FAT

**5 LBS., 10 LBS., 20 LBS. — EVEN MORE  
AS MANY AS YOU WANT!**

**You'll Look Better and Feel Better When Excess  
Pounds and Inches DISAPPEAR**

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STATE AMOUNT

You are to include **FREE** the doctor-approved Reducing Method. If I am not satisfied after using my first box you are to refund my money.

NAME.....  
PLEASE PRINT CLEARLY  
ADDRESS.....  
CITY.....ZONE.....STATE.....



# To those who think LEARNING MUSIC is hard...

## SEE HOW EASY IT IS!

MY COUNTRY 'TIS OF THEE,  
SWEET LAND OF LIBERTY



Strike these notes and you're play-  
ing "America." TRY IT—IT'S FUN



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